

A glimpse of D . A . K . I . N . I .

Artistic Intervention

Performers

Federica Guarragi - Isadora Pei

Direction + Visual Art

Isadora Pei

Music composer

Carlo Valsesia



ph Aman Kumar

This multidisciplinary and transdisciplinary performance aims at investigating and creating dialectic bridges between the theme of Artificial Intelligence and contemporary feminist theories.

Encompassing debates, questions and near-future predictions on rampant IA issues and their potential repercussions and extending its reach to the theories of philosophers and activists who, already back in the '80s, preached taking over science and technology and illustrated the need for a deterritorialization of ideas. "In a world ridden by the computer science of domination, women have to deal with the question of their involvement with technology, and face its complexity ". (1)

How can AI serve feminist theory and life? How can women take control of it?

What happens after they do? (1)

(1) D. J. Haraway, *Manifesto Cyborg. Donne, tecnologie e biopolitiche del corpo*, a cura di L. Borghi, introduzione di R. Braidotti, Milano, Feltrinelli 1995
- Introduction translated in English by Massimo Prestifilippo

Our theoretical affinities range from the texts of Michel Foucault, to queer theories, women's studies and gender studies, the thought of the difference of Luce Irigaray, Donna Haraway's Cyborg Manifesto, Rosi Braidotti's concepts of nomadism and posthuman, Judith Butler's "bodies in alliance" and the sexual policies of Paul B. Preciado.

The performance is multidisciplinary: physical theatre and dance-theatre, video projections, photographs, interviews, merging of ancient and electronic music, sound experiments, will be the key languages of our research.

"I see the posthuman turn as an amazing opportunity to decide together what and who we are capable of becoming, and a unique opportunity for humanity to reinvent itself affirmatively, through creativity and empowering ethical relations, and not only negatively, through vulnerability and fear". (2)

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